

# Sabiha Mazid

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**Assistant Professor (Ad-Hoc)**

**Department of Sociology**

**Jesus and Mary College, Delhi University**



## **Personal Details:**

Date of Birth: 10.11.1989

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## **Teaching Experience:**

❖ **October 2020- April 2021:** Assistant Professor at Department of Sociology & Department of Social Work, School of Humanities and Social Sciences, Assam Royal Global University.

Courses taught: Sociology of India (BA Honours course), Methodology of Social Research (MA Sociology course), Sociology of Development (MA Sociology course), Sociology of Gender (BA General Elective), Popular Culture and Media (MA Sociology course).

❖ **December 2019- June 2020:** Ad-hoc faculty (designation: Teaching Fellow - full time) at Indraprastha Institute of Information and Technology (IIIT-Delhi).

Courses co-taught: Critical Thinking and Readings in Social Science, Comparative Politics in Digital Era and Applied Ethics.

❖ **August 2019-December 2019:** Ad-hoc faculty (designation: Teaching Fellow- part time) at Indraprastha Institute of Information and Technology (IIIT-Delhi).

Courses co-taught: Sociology of New Media and Social and Political Philosophy

### **Education:**

❖ 2015- 2020: PhD in Sociology (Jawaharlal Nehru University, New Delhi)

Title: “Childhood and Culture of Performance: An Inquiry into Select Music Reality Shows in India”

Awarded: 2.12.2021

❖ 2013-2015: MPhil in Sociology (Jawaharlal Nehru University, New Delhi)

Title: “Music, Society and the Musician: A study of Bhupen Hazarika’s Songs in the Context of the Assam Movement (1979-85)”.

❖ 2011-2013: MA Sociology (Jawaharlal Nehru University, New Delhi)

- ❖ 2008-2011: BA (H) Sociology (Lady Shri Ram College, Delhi University)

#### **Academic Achievements:**

- ❖ UGC-NET JRF (Sociology)
- ❖ Best Student in Sociology, LSR. (2008-2009; 2010-2011)

#### **Areas of Interest:**

- ❖ Music, Art and Culture.
- ❖ Media and Communications.
- ❖ Children and Childhood Experiences.
- ❖ Child Labour Laws.
- ❖ Food Research.
- ❖ Education
- ❖ Gender and Development

#### **Research Publications:**

- ❖ “Becoming a Superstar: Performance and Music Reality Shows in India” in *Contemporary Social Sciences*. 2019
- ❖ “Rethinking the Study of Music: An interpretative Reflection of Bhupen Hazarika’s Songs of Assam Movement (1979-85)” in *Emerging Trends in Development Research*. 2017
- ❖ Chapter in book: “Understanding the ‘Real’ in the age of Reality TV: Representation of Children and Music Reality Shows in India” in *Media Discourse and Indian Society* (2017). Edited by Dr. Dhruva Bhushan Singh.

- ❖ “Politics of Nationalism: A study of Bhupen Hazarika’s songs in the context of the Assam Movement (1979-85)” in *Asian Academic Research Journal of Social Sciences and Humanities*. 2016.
- ❖ “Understanding Conspicuous Consumption and Consumerism” in *International Journal of Social Science and Interdisciplinary Research*. 2016.

**Articles:**

- ❖ “Drupadi Murmu’s election as President is a win for Adivasis-now she must show she isn’t a token” in *Scroll.in*, July 2022
- ❖ “Drupadi Murmu: Representation through Symbolic Inclusion” in *Outlook India*, July 2022
- ❖ “Why Supreme Court’s acknowledgement of Sex Work as a Profession is Welcome” in *The Indian Express*, Opinion Column, May 2022
- ❖ “All that is Lovely need not be Fair: Learning to embrace People beyond the Colour of their Skin” in *The New Leam*, June 2020
- ❖ “The Spectacle of Productivity” in *Doing Sociology*, June 2020
- ❖ “The unrest of Assam- History, Facts and an Appeal” in *Countercurrents*, December 2019
- ❖ “A Raging Anger, a Sense of Emergency and the march to Delhi Police Headquarters” in *The New Leam*, December 2019
- ❖ “Bhupen Hazarika: A Musician who Made Boundaries Melt” in *The New Leam*, December 2018

**Research Experience:**

- ❖ Worked as a Research Associate for ASK-India project on Save the Children- School Safety Programme Evaluation; April 2019.

- ❖ Worked as a Consultant-Data Analyst with Centre for Communication and Change (India) for UNICEF Bihar Project on Disaster Risk Reduction; March-April 2019.
- ❖ Worked as a Field Investigator with Johns Hopkins University Centre for Communication Programs (India) for Indian Cancer Society's "All of Me" Project; April-May 2018.

### **Workshops and Seminars:**

- ❖ Chaired the session "Sustaining Indigenous Communities and their Well Being" for a Seminar on "Celebration of Indigenous Worldviews" held at St. Xaviers School, Raj Niwas, New Delhi; 7<sup>th</sup> August 2022
- ❖ Participated and Presented at the 45<sup>th</sup> International Council for Traditional Music World Conference held at Chulalongkorn University, Bangkok; July 2019
- ❖ Workshop on "Visuality and Social Reality: Still Photography and Cinema in Social Research"; March, 2018.
- ❖ Participated and presented in International Sociological Association- RC 14 Interim Conference on Globalization, New Communication Technologies and Social Transformation; February 2017
- ❖ Participated and presented in International Conference on Politics, Society and Culture in South Asia; March 2017.
- ❖ Workshop on Research Methods, JNU, March 2017.
- ❖ Participated and presented in Indian Sociological Society- 42nd All India Sociological Conference 2016, Tezpur (Assam).
- ❖ Participated and presented in Indian Sociological Society- 41st All India Sociological Conference 2015, Bhubaneswar (Odisha).

**Internships:**

- ❖ Interned as a Research Associate at Centre for Microfinance and Livelihood (Assam) and was a part of the data-collection team for the paper “Vegetable Sub Sector Study in Darrang, Barpeta & Kamrup Districts in Assam” (2010).

**Miscellaneous:**

- ❖ Volunteered for “Humaari Zubaan: From Impairment to Disability” held in JNU on 20th March, 2017.
- ❖ Participated as a rapporteur in the seminar “Performative Communication: Culture and Politics in South Asia” organised by South Asian University and Jamia Millia Islamia; January 2015.
- ❖ Volunteer and Project Head for NSS (LSR) project Child Development Programme (2008-10)
- ❖ Member of the theatre group *Jumbish Arts*. Performed three plays with them- Eklavya Uvaach (2015) Gau Rakh Dhanda (2017) and Taqseem (2017).
- ❖ Visharad in Hindustani Classical Music (Vocals)

**Languages Known:**

- ❖ English (Speaking, Reading and Writing).
- ❖ Assamese (Speaking, Reading and Writing).
- ❖ Hindi (Speaking, Reading and Writing).

## References:

### 1. Professor Avijit Pathak

Professor, CSSS/SSS

Jawaharlal Nehru University, New Delhi-110067

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### 2. Dr. Bimol Akoijam

Associate Professor, CSSS/SSS

Jawaharlal Nehru University, New Delhi-110067

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### 3. Dr. Aasim Khan

Assistant Professor, School of Social Sciences and Humanities

Indraprastha Institute of Information Technology- Delhi (IIITD)

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### 4. Dr. Chinmayi Sarma

Assistant Professor, Centre for North East Studies and Policy Research

Jamia Millia Islamia, New Delhi

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